

<p>Anne Phillips</p> <p>Inspired by Deirdre Hased's workshop: <i>Captivating Carolingian</i>, SSiW Melbourne, 2018</p>	<p>Mike Lewis</p> <p>Detail from "Magpies", featured in the <i>Writers' Reign</i> exhibition, 2011</p>	<p>Liz O'Leary</p> <p>Made for the 30th year of the Society, 2018</p>	<p>Alison O'May</p> <p>"Kingfishers" from an SSiW workshop with Graham McArthur, 2006</p>	<p>Jane Stanton</p> <p>Detail from "Nothofagus gunnii", <i>Cool & Temperate</i> exhibition, 2017</p>
<p>Robyn Colman</p> <p>Detail from an exercise in Laurent Pflughaupt's <i>Enigma</i> workshop, SSiW 2018</p>	<p>Keitha Granville</p> <p>Piece from a book of proverbs, made by Sunday Scribes 2008, with Christine Farmer</p>	<p>Gemma Black</p> <p>"Horas Non Numero Nisi Serenas" I do not count the hours unless they are serene. Alphabeats and image transfer</p>	<p>Christine Farmer</p> <p>"Schwanengesang" from the <i>The Word Around the Square is...</i> exhibition, 2015</p>	<p>Elvi Porter</p> <p>Detail from "Pearls", featured in the <i>Writers' Reign</i> exhibition, 2011</p>
<p>Gemma Black</p> <p>Biblical quote & book inscription in chunky versals for a friend</p>	<p>Keitha Granville</p> <p>From a Jan Pickett workshop, October 2007</p>	<p>Liz O'Leary</p> <p>From the 20th anniversary exhibition, 2008</p>	<p>Jane Stanton</p> <p>Designed in Colleen Little's class <i>Gothic with Attitude</i>, 2015</p>	<p>Elsa Schwan</p> <p>"Drunk on love's wine" from the 25th Anniversary exhibition, 2013</p>
<p>Jo Cromack</p> <p>"The big red R" Flat brush work inspired by Massimo Polello at the 2018 workshop</p>	<p>Jill Chuckowree</p> <p>Piece from a book of collective nouns, made by Sunday Scribes 2007, with Christine Farmer</p>	<p>Alison O'May</p> <p>"Time" from the <i>The Word Around the Square is...</i> exhibition, 2015</p>	<p>Jill Chuckowree</p> <p>"Humanity is like a bird" from an exhibition at the Hibiscus gallery, Sandy Bay, 1997</p>	<p>Olive Bull</p> <p>Playing with folded pens</p>
<p>Di Waite</p> <p>"Fifteen" 2018</p>	<p>Jo Cromack</p> <p>Detail from "Transit of Venus", featured in the <i>Writers' Reign</i> exhibition, 2011</p>	<p>Lyndall Mason</p> <p>"Grass at dawn" from the <i>The Word Around the Square is...</i> exhibition, 2015</p>	<p>Anne Phillips</p> <p>Detail from "Undertones IV" <i>Cool & Temperate</i> exhibition, 2017</p>	<p>Elsa Schwan</p> <p>Detail of "...As Old As the World", <i>Cool & Temperate</i> exhibition, 2017</p>
<p>Ailsa Fergusson</p> <p>"Text Collector" from the <i>The Word Around the Square is...</i> exhibition, 2015</p>	<p>Christine Farmer</p> <p>Cropped from "Bang, bang, you jazzmen", done after Thomas Ingmire's workshop, April 1994</p>	<p>Ailsa Fergusson</p> <p>"Empty what's full" from the <i>The Word Around the Square is...</i> exhibition, 2015</p>	<p>Mike Lewis</p> <p>Detail from "Magpies", featured in the <i>Writers' Reign</i> exhibition, 2011</p>	<p>Lyndall Mason</p> <p>"OK" From the <i>The Word Around the Square is...</i> exhibition, 2015</p>

Title "Inspirations" by Lyndall Mason