

Opening out . . .

We will use most of the following but if you don't have everything, don't worry. There can be alternatives.

The white wax or china marker pencil will be useful so if you don't have one, let me know and I will bring one to you ahead of time, along with any other items you may not have. Distanced, masked delivery service ... Ring or text me on 0422 221 885.

- Old newspapers or bin liners to protect your table.
Paper towels or old tea towels to mop up spills.
- One or two sheets of heavy, light-coloured A3 paper (say 165gsm +).
It doesn't have to be your best Arches or Fabriano, just any paper heavy enough to take watercolour without buckling too much.
- A 2B pencil and sharpener.
- A 30+ cm ruler.
- A couple of coloured pencils in your favourite colours. If they are similar to your watercolours (see below), that will be extra nice but not vital.
- A black fineliner pen – Pilot, Artline or Unipen.
- A white wax or china marker pencil.
- Two watercolours that can be mixed – for example, indigo and yellow ochre will make a nice green, but feel free to pick your own.
- An old ice cube tray to use as a palette, or a couple of six-well palettes, a water pot, pipette and mixing brush.
- A wide brush (3–5cm) and a saucer wide enough to hold paint for it.
- A pointed brush.
- Some kind of natural object to use for mark-making, for example a mussel shell or twig, or a few stiff stalks of grass tied together. Another option is a cola (folded) pen or ruling pen, but it's liberating to use a wonky tool.
- A small (A5) piece of Kraft or coloured paper for cutting out small stencils and collaging.
- A pair of scissors, a glue stick and some magic removeable tape.
- A couple of quotes.
- A piece of string or twine about 50–60cm long.

