

ELABORATING UNCIALS - Materials' List

Paper:

- Bleedproof or Zeta layout pad A3
- 1 full sheet of HP watercolour paper 300gsm (eg Saunders Waterford, Arches, Fabriano, Magnani, Hahnemuhle - your choice)
- 1 full sheet of Medium/Cold Pressed watercolour paper 300gsm

Pens/Nibs:

- Full set of Brause, William Mitchell, Hiro Tape ***or*** Leonardt nibs*
- Penholders* & reservoirs*, as necessary
- Pointed nib
- A larger pen eg Automatic/Horizon/Coit 3/8"-1/2" size (if you already have one)
- Parallel pen 3.8mm or 6mm*
- Ruling pen (if you already have one)
- Fineliner .1mm

Ink/Gouache:

- Your favourite black ink eg Higgins,* Sumi,* Osmiroid, Stick Ink
- Black Parker Quink Ink (if you already have it)
- Walnut Ink (or crystals with small jar for mixing and storing)*
- 1 or 2 colours of gouache
- Small palette, mixing brush, water dropper
- Gold ink eg Dr Martin's Copperplate gold or Bronze* or a Finetec pan gold*

Additional materials:

- Mechanical pencil, 40 or 50cm ruler (a 15-30cm ruler would be useful), eraser
- Compass
- A few watercolour pencils & Aquash brush
- Masking tape
- Pointed bone folder (if you have one)
- Water jar, tissues/paper towel
- Calligraphy board, if you use one

- Notebook & pen
- *You may also like to consider having a theme for your broadsheet or book, eg: words of wisdom; quotes with a Celtic theme or gardens, flowers etc*

* These items are available from Melbourne-based online shop:
www.notjustacard.com