

# VICTORIAN LETTERING

You will be provided with a pack (\*small cost) that contains the templates for the designs you will paint on the day. In addition, you will need to bring the following if you have them. Please don't go and buy anything unnecessary. We can share resources.

- **\*\*Gouache – zinc white (for mixing), Dr Martin's white (for highlights), black, brown (eg: burnt umber, walnut ink) and/or any other colours you like to work with (make sure it's not acrylic)**
- Gold – this could be gouache or ink or pan gold (for highlights). I love the Finetec pans of gold for this. **This can be acrylic eg: Dr Martin's Spectralite**
- Palette
- Small, pointed brushes, suggested sizes approx 00 or 0 or 1, and slightly larger 3 – 7
- Mixing brushes
- Nibs - Speedball C2 (3mm) and C3 (2mm) or C4 or any other brand of a similar size
- Pointed Nib - Speedball C6, C5 or similar
- Optional black/sepia fineliner, white gel pen, gold gel pen.
- Magnifying glass or glasses, or headloupe for fine details (if needed)
- Pencil
- Rubber
- Ruler
- Water jar
- Paper towel, tissues, or rag
- Low tack tape

**\*Pack will be provided for a small additional cost, no more than \$5**

**\*\*Artery** has Winsor & Newton Gouache (between \$14 and \$36 a tube). They also have Reeves Budget sets. (Set of 12 for \$26, 18 for \$36). **Ad Art** have Holbein in both Acrylic Gouache and Designer Gouache. Be sure to get the designer, it has a gum arabic base. Tubes are between \$14 and \$34.