**Materials**

* **Each student will need to have their own Gel Plate, either purchased or homemade.**

**If purchasing and you are new to Gelli printing, buy a plate approx 5” x 5”, 5” x 7”, 6” x 6” etc. Any bigger than this will be difficult to begin with. Also, a really little plate won’t give you the desired results. The most common brands are ‘Gelli Arts’ and ‘Gel Press’ and they’re available from Artery, Officeworks and online.**

If you would like to make your own plate there are many recipes on the internet, however I’ve used the recipe from the following website with great success. https://[kimherringe.com.au](http://kimherringe.com.au)

If you would like a homemade plate but don’t wish to make your own I am happy to make one for you for a small cost. Please email me if this is the case. lyndall.mason@gmail.com

* **Don’t feel you have to bring a huge amount of stuff – I will be bringing all sorts of things for you to experiment with. Bring the essentials and your sense of play!**

**Essential Items**

* Rubber brayer 2” or 4”, preferably soft
* Acrylic paints, at least 3 colours but more if you have them
* Paper, lots - photocopy paper works really well, also rice paper, deli paper, tissue papers of all kinds, cardboard, wood, old books, dressmaker patterns….think creatively, experiment with anything and everything, use what you have, **DON’T BUY**
* If you want to try your hand at image transfer (a tricky beast even for the very experienced!), you will need to bring an image or text from either a super glossy magazine (eg Vogue) or a laser print. Your image needs to be of high contrast.
* Scrap paper for brayer roll offs
* Wet wipes or a couple of rags
* Plastic or similar to protect your work table

**Other items to consider bringing with you (only if you have them) PLEASE DO NOT BUY -**

* leaves, stamps, stencils, shapes, rubber bands
* bubble wrap, corrugated cardboard, glad wrap
* mark making tools (eg cotton buds, icy pole sticks) so long as they’re not sharp
* Textured fabric for printing from (think old doilies etc)
* Fabric to try printing on
* Alcohol or acrylic inks
* Acrylic paint retarder
* Gel medium
* A piece of perspex or similar to lay your plate on

\* **YouTube** is a wealth of information on the subject of Gelli Printing, to the point of being overwhelming. However, if you would like to understand the subject in advance of the workshop, some reliable names to check out are the following - Mark Yeates (Yeates Makes), Drew Steinbrecher, Birgit Koopsen, Kim Herringe (leaves),Tara Axford, Jane Faase (image transfer specialist), Jayne Emerson (fabric specialist), Susan McCreevy.