MATERIALS FOR ELEMENTS AND PRINCIPLES OF CALLIGRAPHY AND LETTERING:  
  
As this is a theory workshop there won’t be any focus on finished pieces but hopefully you will come away with lots of ideas that you can pursue and work up in the sanctuary of your own time and space.  
  
• Art Journal:   
If you already have a reference journal you would like to add material to, feel free to use this for the 2 days or any book/paper that will take your favourite mediums. A4 is a good size, but any size you can manage comfortably will be fine.  
  
• Writing tools and mediums:  
Bring your favourite tools and mediums to match, ideally so that your focus stays on the exercises and not fussy tools. You might like to have some of your less used/more unique tools on hand for variety and inspiration.     
  
• Specific materials to bring (only if you already have them):  
  
- coloured pencils and/or markers/textas  
- gouache in red, blue, yellow, black and white if you have them but don’t buy especially. If you have other colours, bring along a few of your favourites.  
- white ink such as Dr Ph Martins Bleed Proof White  
- paint brushes, palettes and water jars  
- graphite pencils in different tones (heavy, medium, light), or a favourite that gives you nice variations of dark through to light tones, and knife or sharpener.  
- glue stick  
- scissors, cutting mat and knife  
- ruler  
  
\* please don’t buy anything especially as in many cases you will be able to choose your materials. I’m sure we can share between us and I will have spares.