

## Materials list

Note: What you can bring depends on how you'd like to use the day. It is fine to come with a pencil, sharpener and eraser, and some practice paper. If you'd like to explore more options, then pick and choose from the list below. The little projects described above will need the last four options listed.

\* exemplars of historical lettering hands from past workshops or your library (there will also be

some provided at the workshop)

\* a few A4 sheets of practice paper, or your sketchbook

\* two or three sheets of tracing paper

\* 2B or automatic pencil, sharpener, and eraser

\* your favourite nibs, brushes, inks and paints, or coloured pencils

\* colourful scrap paper for collaging – paste paper, gelli-prints, wrapping paper, Japanese paper

\* sturdy paper, around 180–220gsm – watercolour, Canson, whatever you have to hand, roughly

A4 size for the sampler or alphabet block. If you'd like to create an accordion book you will need

wider paper – an offcut from a 76cm x 56cm sheet, approx. 76cm wide x 12cm high.

\* cutting knife, mat, ruler and T-square

\* glue stick and/or double-sided tape