

Materials list

Note: Fabric will be supplied OR you can bring your own as per instructions below

- **Fabric – calico or white cotton. At least 50cm x 1m**
- **Fabric Black cotton only if you have it**
- Plastic for tables, apron
- Masking tape
- Paper to make small stencils. Copy paper is fine
- Stencil knife or Stanley knife (a stencil knife has a finer blade)
- Acrylic paint including black and white. Waterproof ink in black
- Water container and plate for mixing colours.
- Small jar for mixing runny paint
- Assortment of brushes – include a wide 2cm brush (the older the better)
- Sponges – small to be used for stencilling
- Paper towel
- Few stamps, readymade plastic stencils (optional but could be useful)
- Improvised implements for drawing with paint – sticks (interesting broken ends), cardboard, old plastic card etc
- Scissors
- Glue stick
- Tissue paper - prepare as explained below.
- Few embroidery threads and needles
- To share between 2-3 people – kitty litter tray or similar (for washing stencils, stamps, sponges) hair dryer and cutting board

Tissue Paper Preparation

Complete these exercises before the workshop, this will give you more time in the workshop to try other things. 2 sheets of printed tissue for the workshop is more than enough!

1. Lightly stamp the background to create patterns on the tissue paper.
2. Then draw over the surface with black waterproof ink in whatever style suits you. Could be traditional type or could be more imaginative, suggested forms of lettering – leaning more towards abstraction.
3. Try a variety of thicknesses with your lettering and spacing. Just experiment.
4. Another option would be to work on plain tissue paper with lettering.
5. Try various drawing media e.g. sharpies, coloured inks etc. Experiment. These pieces will then be torn into smaller sections and incorporated into the design on the fabric, so that it becomes a seamless element. The white sections of the tissue paper will disappear into the design leaving the lettering to stand out.